



Hiromi Tango, weaving for the new Tweed Valley Hospital



Artist Peter Poulet's mural for the New Maitland Hospital



A community collaboration engaging three Gumbaynggirr communities

HEALTH INFRASTRUCTURE

Artist in Residency (AIR) Program

Royal Prince Alfred Hospital Redevelopment
Expression of Interest (EOI)

Issued: 13 April 2026

Closing Date: **11.59pm, Wednesday 6 May 2026**

Royal Prince Alfred Hospital Artist in Residency Program

Located on the Traditional Lands of the Gadigal People of the Eora Nation, the Royal Prince Alfred (RPA) Hospital Redevelopment is being delivered by Health Infrastructure in partnership with the Sydney Local Health District (SLHD) - a \$940 million NSW Government investment delivering a new hospital building and refurbished facilities to support contemporary, patient centred models of care.

Arts in health experiences are an integral part of NSW Health capital projects, helping to reflect the character of each region's community while creating welcoming and supportive environments for patients, families and staff.

Arts Infrastructure Strategy

As part of the redevelopment, the Hospital is seeking artworks for a range of clinical and non-clinical areas, both inside and outside the hospital. This strategy has been developed with input from the project Arts Partnership Steering Committee. **The strategy integrates high-quality creative practice into the redevelopment to enhance patient, staff and visitor experience.**

A key commission is the *Arterie@RPA Artist in Residence Program*, comprising three distinct residencies across public and clinical areas internal to the new hospital.

Artist in Residence Commissioning Program

Building on the success of RPA's esteemed *Arterie Program*, Health Infrastructure (HI) invites Expressions of Interest from eligible artists to participate in **one or more of the three** Royal Prince Alfred Hospital Artists in Residencies (AIR). Each residency responds to a defined spatial, functional and experiential brief within the hospital and includes structured engagement with patients, staff and clinical teams.

Common to all residences is the strong emphasis on collaboration and patient centred co-creation approaches, recognising the sensitive and highly regulated nature of working within hospital environments. Additionally, all residencies follow a consistent delivery framework:

- planning and face-to-face workshops with HI Arts and SLHD teams
- studio based practice and concept development
- artwork production, finalisation and handover
- With SLHD Arterie team, the development of a *Carterie* pack - a patient 'maker-kit' delivered as part of a mobile art 'studio' to treatment and waiting spaces. The *Carterie* pack translates the residency artwork/s into an ongoing creative engagement opportunity following the residency to support patient wellness during periods of treatment.

Three Artist in Residencies

Residency	AIR 1 Memory Project	AIR 2 Creative Pathways	AIR 3 Reflection Spaces
Focus	Memory, storytelling and shared experience	Movement, orientation and connection between spaces	Stillness, calm and grounding
Scope	<p>One major artwork</p> <p>Informed by patient and staff stories and hospital collection. The AIR will work directly with patients and staff to gather stories, ideas and themes through structured engagement activities, which will inform the final artwork outcome.</p>	<p>c. 50 Framed Artworks</p> <p>Working with hospital communities of patients, staff and carers, co-create not less than 40 artist led patient artworks that support movement, wayfinding and visual continuity across the hospital.</p>	<p>c. 50 Framed Artworks</p> <p>Working with small patient groups, co-create not less than fifty (50) artist led patient artworks that support gentle, diversionary aims with a connection to colour and nature.</p>
Primary Location	<p>Public facing</p> <p>Main thoroughfare</p> <p>Level 4 Lobby</p>	<p>Multiple hospital floors</p> <p>Transition spaces on wards</p> <p>‘Heart’ spaces between destinations</p>	<p>Interview rooms</p> <p>Quiet rooms</p> <p>Telehealth screens</p>
Engagement Approach	Facilitated storytelling and participatory workshops with patients and staff	Artist led group workshops supporting patient participation	Artist led group workshops supporting patient participation
Program	Q4 2026 (12 weeks)	Q1 2027 (12 weeks)	Q3 2027 (12 weeks)
Suited to Artists experienced in...	Participatory, narrative based or community engaged practice.	<p>Participatory practice with a clean, minimal aesthetic</p> <p>Ability to apply Colour Theory and form to humanise institutional settings</p>	<p>Participatory practice</p> <p>Minimal, contemplative or emotionally sensitive practice.</p>
Considerations	<p>All artworks must comply with hospital requirements for infection control, workplace health and safety, durability and maintenance</p> <p>Further information regarding materials can be found in the Frequently Asked Questions (FAQ) here.</p>		
Artist Fees	<ul style="list-style-type: none"> • Base artist fee: \$15,000 (inclusive of workshops) • Additional funding: Available for approved materials, fabrication and display requirements 		

Artist Selection Process

There are three phases for Artists to be selected for these residencies:

Phase	1 – The purpose of this EOI	2 – Concept Proposals	3 Contracting
What	Artist submit EOIs assessed by Panel and recommended to Project Governance for endorsement	Shortlisted artists will be invited to develop concept proposals based on a Residency-specific brief for Governance review	Selected artists will be contracted to the project for implementation
When	EOIs Close 6 May 2026 Assessment May 2026	Winter 2026	Winter 2026
Fees	NO artist fees to be paid to submit an EOI	\$1000 + GST	Baseline fee \$15,000 + GST to each contracted artist + Additional fees to be negotiated pending the artist proposal
Who	EOIs will be reviewed by a Selection Panel comprising representatives from the SLHD Arterie Team, Health Infrastructure, and local arts leaders, with final endorsement through project governance.		
Information session	<p>Artists are invited to a briefing at 10am on Thurs 23rd April 2026 to find out more information about the project and residencies.</p> <p>To receive the online meeting link, Artists will need to register by 5pm Tuesday 21st April 2026 by emailing your full name and email address to HI-Arts@health.nsw.gov.au</p> <p>A recording of the meeting will be available on the website will be issued within 3 working days of the meeting.</p> <p>ARTIST BRIEFING IS SUBJECT TO CHANGE</p> <p>CHECK WEBSITE FOR REGULAR UPDATES THROUGHOUT THE EOI PERIOD</p>		

Selection Criteria

Applications are welcome from artists at all career stages working across a range of visual and multi-arts disciplines. To be eligible, applicants must:

- Complete the Application Form (in full) by 11.59pm Wednesday 6 May 2026
- Demonstrated connection to the RPA community or region
- Relevant experience working within hospitals, public art, community or institutional contexts
- Capacity to deliver work of appropriate scale, complexity and sensitivity for a major healthcare environment
- Clarity, quality and relevance of the proposed Creative Response to the nominated residency

How to Apply and Enquiries

Applicants must complete the Expression of Interest form *in full* and submit all required attachments via the nominated link by **11.59pm, Wednesday 6 May 2026**.

For enquiries regarding the EOI process, please contact:

HI-Arts@health.nsw.gov.au

Late and incomplete submissions will not be accepted.